

## **IMAGE CREDITS**

New Forest Pavilion Press File

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### **Faithfull30Km.jpg**

Simon Faithfull, *30km* (2004), video still, DVD, 32min, commissioned by Film & Video Umbrella, courtesy Arratia Beer, Berlin and Parkers Box, New York.

### **FaithfullEscape.jpg**

Simon Faithfull, *Escape Vehicle No. 6* (2005), DVD, 25min, dimensions variable, commissioned by Arts Catalyst, courtesy Arratia Beer, Berlin and Parkers Box, New York.

### **FaithfullPorthole.jpg**

Simon Faithfull, *44* (2005), DVD, 44min, dimensions variable, courtesy Arratia Beer, Berlin and Parkers Box, New York.

### **GütschowR1R2.jpg**

Beate Gütschow, *R#1 + R#2* (2007), HD video on DVD, dimensions variable, commissioned by ArtSway, courtesy Barbara Gross Galerie Munich, Produzentengalerie Hamburg.

## **Image Credits**

### **Hardybooth.jpg**

Anne Hardy, *Booth* (2006), diasec mounted c-type print, 120cm x 150cm, courtesy the artist and Maureen Paley, London.

### **HardyUntitled.jpg**

Anne Hardy, *Untitled IV (balloons)*, 2005, diasec mounted c-type print, 120 x 150 cms, © the artist / courtesy Maureen Paley, London

### **IglooSummerbranch.jpg**

Igloo (Ruth Gibson & Bruno Martelli), *Summerbranch* (2005/06), computer installation with sound, dimensions variable, a Capture4 co-commission by ArtSway, SCAN and Arts Council England.

### **IglooSummerbranch1.jpg**

Igloo (Ruth Gibson & Bruno Martelli), *Summerbranch* (2005/06), computer installation with sound, dimensions variable, a Capture4 co-commission by ArtSway, SCAN and Arts Council England.

**ManchotShave.jpg**

Melanie Manchot, *Shave* (2007), two channel synchronised video for projection and monitor, 75min, dimensions variable, courtesy FRED (London) Ltd and Galerie m, Bochum. Installation photograph by Eric Jacobs.

**ManchotShaveStills.jpg**

Melanie Manchot, *Shave* (2007), 75min, video stills, courtesy FRED (London) Ltd and Galerie m, Bochum.

**StanzaAmorphscape.jpg**

Stanza, still from *Biocities* (2003), touch screen audio visual work with code, dimensions variable.