

# Just world order

**Featuring Artists: Dunhill & O'Brien Rachel Garfield Charlotte Ginsborg Jane Grant  
Ansel Krut Kim Noble Tim Simmons**

**12 July - 7 September 2008**

**Reception for the Artists: Saturday 12 July 2008, 2pm - 5pm**

ArtSway presents *Just world order*, a curated group exhibition that explores ideas of control, identity and anxiety as it affects modern society. Featuring new work by Dunhill & O'Brien, Rachel Garfield, Charlotte Ginsborg, Jane Grant, Ansel Krut, Kim Noble and Tim Simmons, the exhibition will embrace theories of displacement and disorientation, both physical and mental (the latter reflected in the deliberately ambiguous title *Just world order*) and will focus upon notions of control by authority, as well as aspiration and belonging in human endeavour.

There is an unspoken aura of anxiousness that permeates modern society: newspaper headlines and 24 hour TV news bulletins report on what appears to be an almost constant, but unspecific, terrorist threat, while governments issue ever-escalating warning levels, all the time encouraging vigilance and heightened individual awareness. However, within the context of the attacks on the World Trade Centre, and the London Tube bombings, there are whispered conspiracies that the US government (particularly with the PATRIOT Act) and the British government, are engineering a feeling of fear within the general populace to enable increased control of their citizens.

*Just world order* is an exhibition of works by 8 artists (2 working in collaboration) in a variety of media, expressing ideas of angst in modern living and the disquiet we often in feel in attempting to find our place in society. Within the context of the exhibition there will be no distinct conclusion, but rather an opportunity for discussion within the gallery setting. In essence, the gallery will become a place for the visitor to explore their thoughts with regards to the modern world.

To accompany *Just world order*, a small publication with critical text by ArtSway Curator Peter Bonnell is being produced which will be available from July 12 2008.

con't

## **Editor's Notes**

ArtSway is a unique place in the UK's New Forest to see, discuss, make and engage with significant contemporary visual art from the local to the international. A purpose-built and architecturally important gallery space hosts a changing programme of exhibitions and wide ranging creative opportunities for all.

ArtSway, Station Road, Sway, nr Lymington, Hampshire, SO41 6BA  
w: [www.artsway.org.uk](http://www.artsway.org.uk) e: [mail@artsway.org.uk](mailto:mail@artsway.org.uk) t: +44 (0)1590 682260  
ArtSway is open: Tuesday - Sunday 11am - 5pm. Admission is FREE.

## **Exhibition Related Events:**

### **Publication Launch: Saturday 12 July 2008 at 3pm**

Please join us in the gallery for the official launch of a 28 page full-colour publication to accompany the exhibition *Just world order*. The publication features a text by curator Peter Bonnell, and works by and biographies of each exhibiting artist. *Publication cost: £3.00.*

**FREE: All Welcome.**

### **Gallery Talk: Rachel Garfield in Conversation with Rebecca Ayre Saturday 9 August 2008 at 2pm**

News of global warming, world conflicts, immigration, and food shortages has encouraged a growth of anxiety in the modern world. In recent years there has also been an enhanced consciousness of the past from within popular culture, particularly of the lived past, or the last one hundred years. Identity, anxiety and belonging are distinct themes in *Just world order*.

ArtSway presents a talk with featured *Just world order* artist and writer Rachel Garfield to discuss how identity is expressed in contemporary art through the exploration of history and memory. Rachel will be discussing her work 'Deep England', and her practice and research with former ArtSway intern Rebecca Ayre. Rebecca is a photographer and artist with a particular interest in memory, commemoration and nostalgia in contemporary cultures.

**FREE: Booking Essential.**

### **Panel Discussion: Saturday 30 August 2008 at 2pm**

*Just world order* artists Jane Grant, Dunhill & O'Brien and Ansul Krut will be in conversation with ArtSway Curator Peter Bonnell. Each artist will speak about their work and ideas as the group moves around the gallery, as well as their thoughts regarding themes that inspired the exhibition.

**FREE: Booking Essential.**

### **Art in Context: Politics and International Relations**

#### **Wednesday 3 September 2008 at 7pm**

An evening lecture by David Owen, Professor of Social & Political Philosophy at the University of Southampton and Deputy Director, Centre for Philosophy and Value. This lecture will take place during the exhibition *Just world order*.

**FREE: Booking Essential.**

**For press images, interviews, and further information, please contact Jack Lewis on 01590 682260 x 16 or email [jack.lewis@artsway.org.uk](mailto:jack.lewis@artsway.org.uk)**