

**ArtSway
Production Residency 2008**

Call for Proposals – How to Apply

ArtSway is pleased to offer a new two-month Production Residency that is scheduled for May/June 2008, with a following presentation/exhibition at ArtSway scheduled for 20 September – 16 November 2008. The successful artist selected for the residency will receive a fee of £4200, plus additional funds towards production costs, travel and marketing (please see below for more details).

The residency is offered to emerging and mid-career visual artists working in any medium, who wish to develop new work for presentation in a supportive environment.

ArtSway has an established track record of **Production Residency** opportunities, most recently supporting the development and presentation of new work by Beate Gütschow (photography), Nathaniel Mellors (video installation) and Alex Frost (sculpture). Artists receive a professional fee, accommodation, a dedicated studio, access to ArtSway's media suite and critical & pastoral support.

Please note: this opportunity is not available to artists who have graduated from a first degree within the last three years.

The following is a breakdown of funds available for the residency and subsequent presentation/exhibition at ArtSway:

Artist Fee: £4,200

Travel/Accommodation: £1,000

Production costs: £2,000

Exhibition and Marketing: £2,000

(Final budgets will be agreed with the selected artist)

Deadline for submission and Interview date:

- Applications must arrive at ArtSway by **5pm, Monday 3 March 2008.**
- Short-listed artists will be expected to attend an interview at ArtSway on **Wednesday 12 March 2008** (in some cases we may agree to a telephone interview). Interviews will last for approximately 30 minutes.

How to Apply:

Please apply by submitting:

- A brief covering letter.
- An outline proposal for the work you intend to develop (one page A4 maximum.)
- A full Curriculum Vitae.
- A selection of previous work (for details of this please see below)
- List of work.
- A copy of this document, signed & dated.

How to submit examples of work:

Either • A Maximum of 12 slides (marked with number, name and title, NOT glass mounted).

OR • A CD-Rom with a selection of work (please ensure it is a standard package such as PowerPoint, or standard image files, such as: jpegs or movie files such as QuickTime, Windows Media Player or Real Player). If we cannot open your files, your application will not be accepted. (Please note that ArtSway uses Apple Mac Computers. If you are using bespoke shareware or freeware software for windows PCs we may be unable to access your work).

OR • A DVD of video artworks/movies accessible via menu. Please do not send exhibition versions, which cannot be navigated. Please ensure that the data rate of your DVD is appropriate for domestic DVD players.

IMPORTANT – LIST OF WORKS

All submitted work should be accompanied by a written list, numbered to coincide with the works submitted. e.g. slides should be numbered as per the list; images on CD should include the list number in the images file name (e.g. 01mywork.jpeg) or the folder they are contained in should be so numbered; DVD menus should, where possible, include the relevant number in the title (e.g. 01My Movie).

Email applications:

We are happy to accept email applications as long as they meet the requirements set out above. Please send to: residency@artsway.org.uk

Receipt of submissions:

If you require a receipt for your work to confirm we have received your application, please enclose a stamped self-addressed post card. We will not otherwise acknowledge receipt of applications. We recommend that all posted applications be sent using a guaranteed or 'signed for' procedure. We cannot accept responsibility for any applications lost in the post.

Return of submitted work:

Please ensure that you include a stamped self-addressed envelope (large enough for your submission) for the return of your work. ArtSway cannot return work that is not accompanied by an SAE.

ArtSway will not be held responsible for any material submitted for consideration.

Please ensure that you submit duplicates of your documentation.

DO NOT SEND ORIGINALS.

Please print, date and sign your name below to confirm you have read and agree to the submission requirements:

Name_____Date_____

Signature_____

PLEASE PRINT THIS DOCUMENT AND INCLUDE IT WITH YOUR SUBMISSION

Submission checklist

Have you included the following? (please tick):

- Covering Letter
- Proposal (one side of A4 maximum)
- A full CV
- 12 examples of your work by slide, or CD, or DVD, etc
- List of works